



Project partners:

2019-1-RO01-KA204-063879





























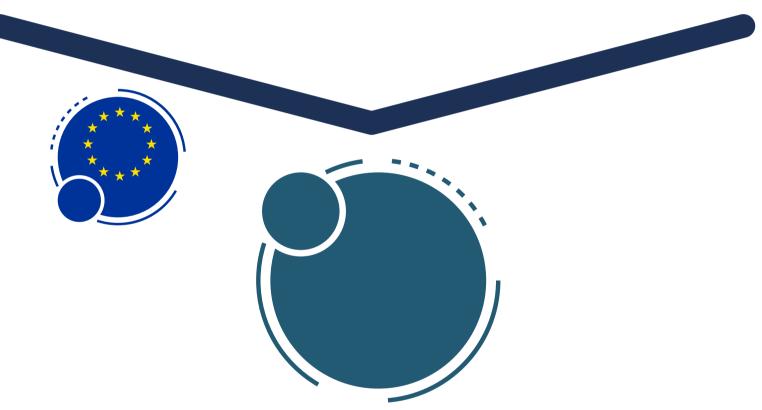
We provide support for entrepreneurs who have innovative ideas and want to develop businesses with social impact in their local communities.

December 2019







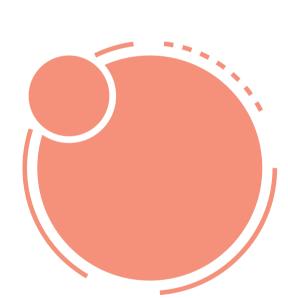


Integrated guide and toolkit

for social business incubation



Training programme on entrepreneurship



Erasmus+

repreneurship

communities

Crowdfunding

platform and campaigns





Social incubation models



roject results (1)

Integrated guide and toolkit

for social business incubation



GUIDE AND TOOLKIT FOR SOCIAL BUSINESS INCUBATION FOR ENTREPRENEURS

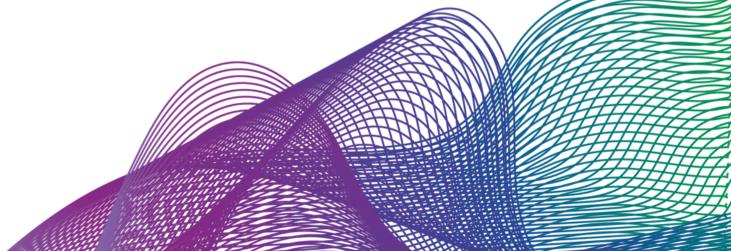


A systematic approach to planning an incubator, from the development of a feasibility study to a full business plan and the establishment of optimal operational strategies.





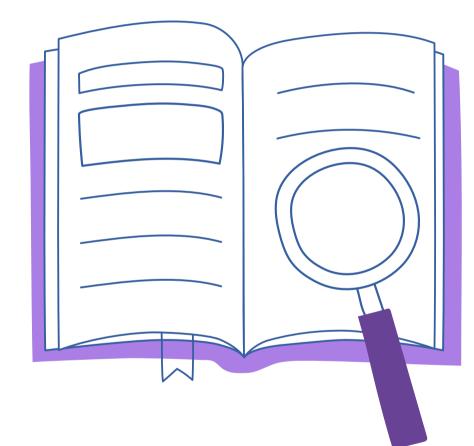






INTEGRATED MODEL OF SOCIAL INCUBATION

Research on...



Types of incubators

Common elements

Elements that differentiate

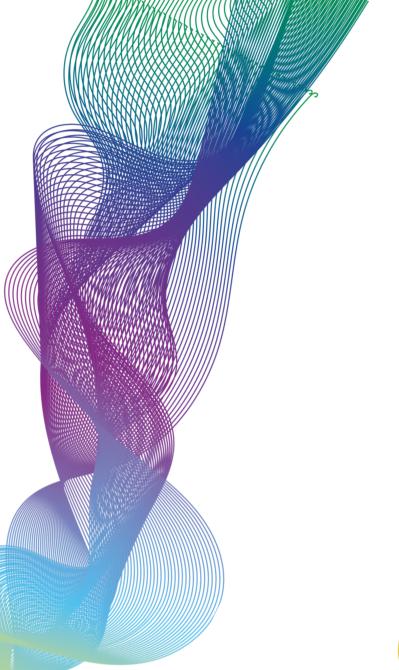
Methods used for incubation

Strengths and weaknesses

Etc.







CASE STUDIES AT TRANSNATIONAL EUROPEAN LEVEL ON BEST ENTREPRENEURIAL DEVELOPEMNT STORIES

16

Best practice examples on Social business incubators, Financial instruments and Hubs

4 Entrepreneurial stories

5 Interviews



















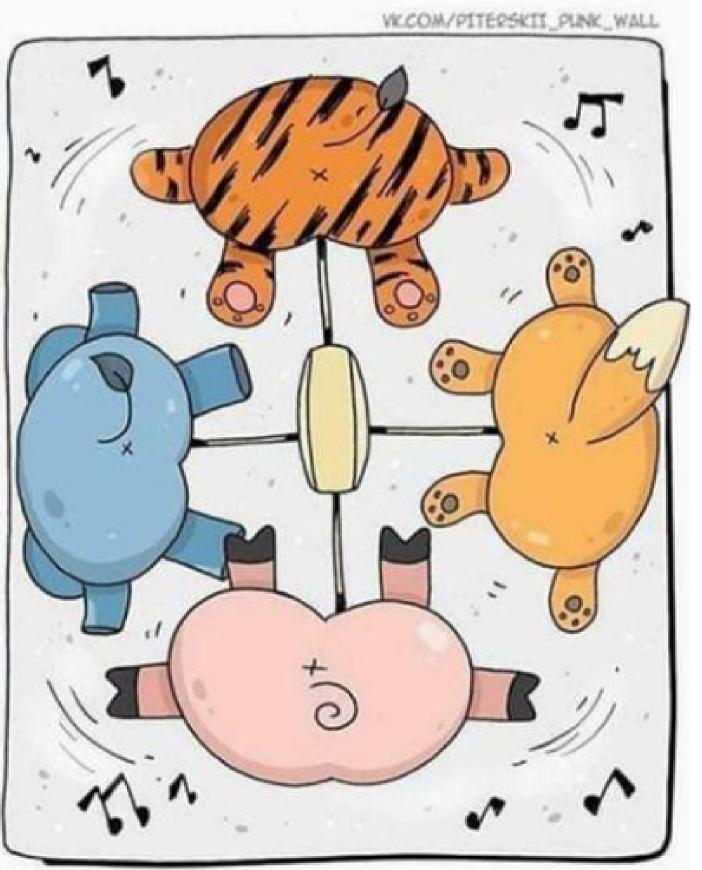


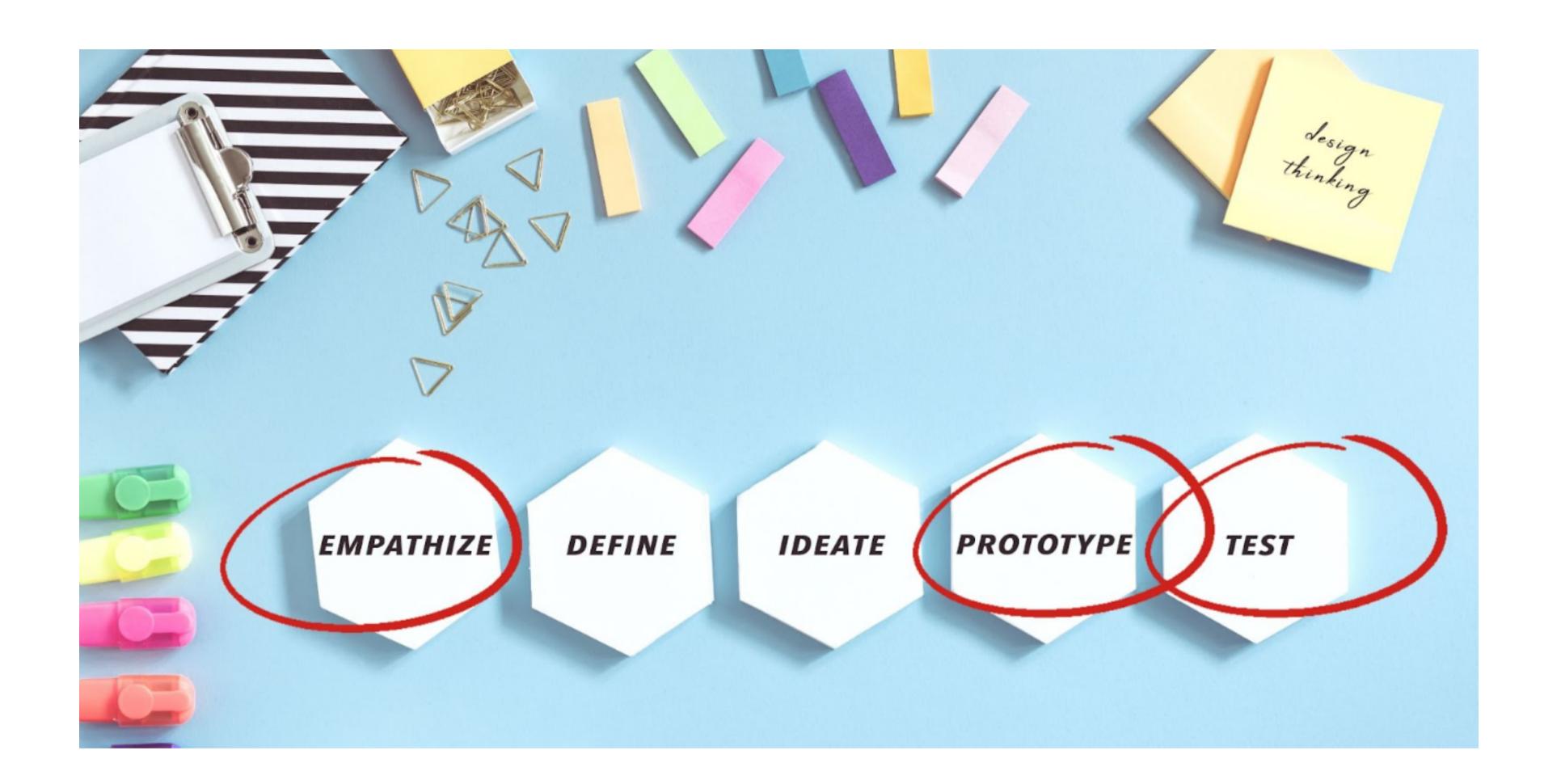
Integrated human-centered training design

Clients

Users







Project results (3)





Crowdfunding platform and campaigns





CROWDFUNDING



Q





An alternative
funding INSTRUMENT for
entrepreneurs and
project initiators
with SOCIAL IMPACT.

Resource INTERFACE
to SUPPORT
the design process
of a successful campaign.

Inspiration.

essons learned (1)





Financial planning

Content creation



SOCIAL entrepreneurship in local communities

Story Canvas

Social Business Model Canva.

STERES THE STORY	CRNVAS"	STORY NAME:		Digital Stonylellers
Purpose: Why are you telling this story? What is the issue, how are things now, and what change do you want to make?				
Hudience: Who do you want to mant? Give each segment a name, profile & some tweets	Key Messages: What 3 things do you want your acclarace to retrember?	Story: How done it start (hook), time dose it one (jub), and what reconsists moments in appear in between (pict)?	People & Placess Who will feature in our story and what locations will be used?	Campaign: Here will you get your stary out thore? Map the key fourthpoints on a timeline.
	Call To Actions. What alegas do you want them to sake?		Style & Tone: What does our story look and feel like? Les some key imagery and reference sumplies. What is the musical voice?	
% P	(0)	- 0	1	PAY
Outcomes: What are some of the high level outcomes you want to achieve?		Indicator How will we may I I I I	'Si sura success with some specific metrics?	اسما

essons learned (2)

keep-it-all

all-or-nothing