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## Press release
## In-Create project
## "Exploring the role of culture and arts in TCNs' integration and best practices" - Belgian report

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### The In-Create project

The purpose of the In-Create project is to address the basic need and challenge of promoting the successful integration of TCNs within the EU and cultivate creative expression as means to promote their social inclusion and community cohesion. Implemented in six partner countries, Czech Republic, Greece, Spain, Belgium, Turkey, and UK, the purpose of the project is to cultivate creative expression as means to promote social inclusion and integration.In-Create will focus on developing and applying pioneer methodologies on various alternative ways of expression (such as visual art, literature, theatre, creative writing, film, photography) and the social economy models.

### The reports "Exploring the role of culture and arts in TCNs' integration and best practices"

The first outcome of the project was the reports on "Exploring the role of culture and arts in TCNs' integration and best practices". Culture and the arts have a role to play in the process of integrating TCNs, to help them to better understand their new environment and its interaction with their own socio-cultural background, thus contributing to building a more cohesive and open society. The partners that participated in the developments of these reports output conducted desk research in their countries aiming to:

- examine the presence of TCNs in culture and arts,
- explore the role of cultural and arts in the integration of TCNs on local/national/EU level,
- identify good practices on how to utilize arts for promoting integration of TCNs, and
- identify issues and needs for improvement.

Each partner country (CZ, GR, ES, BE, TR, UK) produced a report presenting the main findings and conclusions of the desk and field research.

### The Belgian report

The aim of this study is to develop a sound and updated knowledge foundation, necessary for the preparation and development of the upcoming IN-CREATE capacity building activities. Therefore, it intends to map the existing context

IN-Create

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regarding the use of arts practices for the integration of TCNs, to identify potential skills gap and needs of the involved professionals, educators and volunteers as well as to propose efficient approaches for using arts towards TCNs integration The purpose of this document is to highlight the findings and results of both desk and field research (through online surveys and focus groups) that has been conducted in Belgium.

The following main conclusions were drafted regarding methodologies and approaches used in programs for TCNs' integration:

- Arts and cultural activities can be both used as a tool or the topic itself of a training/educational programme. This means that arts and cultural activities can be used as support to other activities or programs (e.g. as part of a language course) or they can be the main activity of the programme/training.
- Arts and culture can be used both passively or actively, and both forms will be very efficient depending on the objective of the training.
- TCNs themselves should be included in the drafting of such programs, to understand if the offer corresponds to the needs.
- The programs should be flexible, to be adapted to the changing situations and needs of the beneficiaries.
- Art and culture should be presented in an informal, inclusive, and accessible way, something to which they can feel they belong, and not a luxury or something perceived as different and not made for them.

The report "Exploring the role of culture and arts in TCNs' integration and best practices in Belgium" is available **HERE**.

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